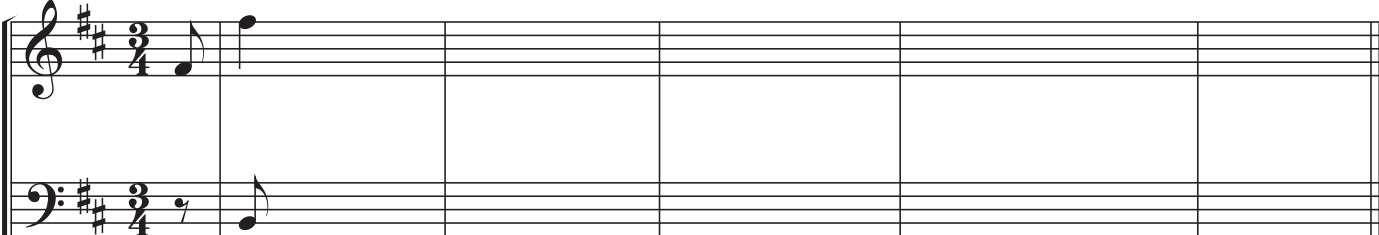
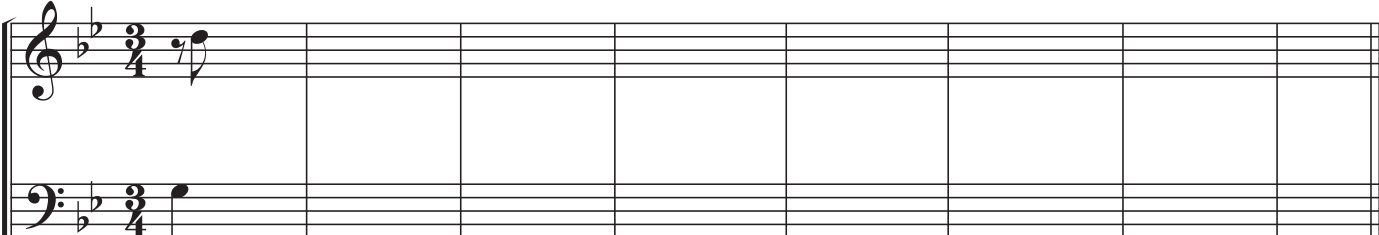


Aufgabenblatt zweistimmig advanced, Seite 1

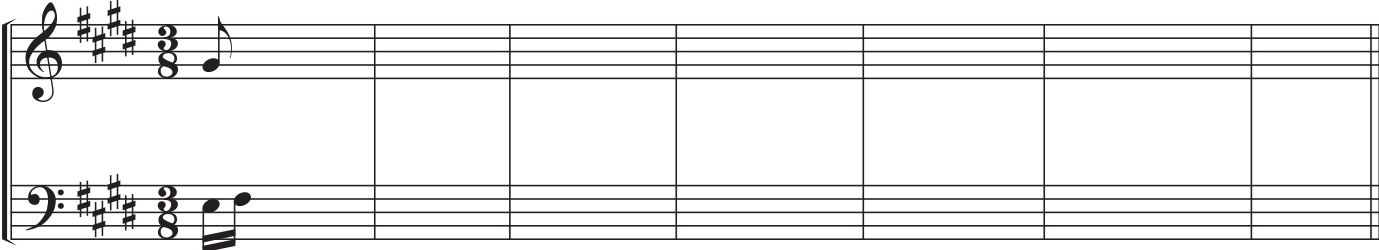
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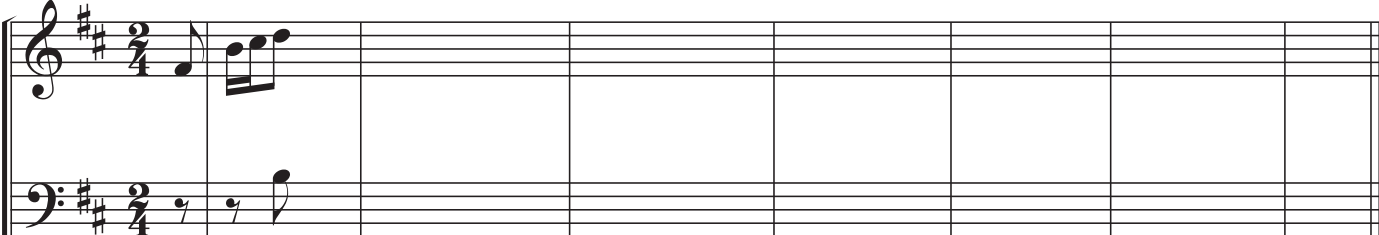
2



3



4



5



Aufgabenblatt zweistimmig advanced, Seite 2

6

Exercise 6: Treble clef, 3/4 time signature. Bass clef, 3/4 time signature. Treble staff contains one quarter note. Bass staff contains two eighth notes.

7

Exercise 7: Treble clef, 3/4 time signature. Bass clef, 3/4 time signature. Treble staff contains two eighth notes. Bass staff contains one quarter note.

8

Exercise 8: Treble clef, 3/4 time signature. Bass clef, 3/4 time signature. Treble staff contains two eighth notes. Bass staff contains one quarter note.

9

Exercise 9: Treble clef, 3/4 time signature. Bass clef, 3/4 time signature. Treble staff contains two eighth notes. Bass staff contains one quarter note.

10

Exercise 10: Treble clef, 3/4 time signature. Bass clef, 3/4 time signature. Treble staff contains one quarter note. Bass staff contains one quarter note.

11

Musical exercise 11: Treble and bass clef staves in 3/8 time, key of B-flat major. Treble staff starts with a quarter note G4, eighth note A4, quarter note Bb4. Bass staff starts with a quarter note Bb3, eighth note A3, quarter note G3.

12

Musical exercise 12: Treble and bass clef staves in 6/8 time, key of D major. Treble staff starts with a quarter rest, eighth note G4, quarter note A4. Bass staff starts with a quarter note D3, eighth note E3, quarter note F#3.

13

Musical exercise 13: Treble and bass clef staves in 2/4 time, key of B-flat major. Treble staff starts with a quarter rest, eighth note G4, quarter note A4. Bass staff starts with a quarter note Bb3, eighth note A3, quarter note G3.

14

Musical exercise 14: Treble and bass clef staves in 3/4 time, key of B-flat major. Treble staff starts with a quarter note G4, eighth note A4, quarter note Bb4. Bass staff starts with a quarter rest, eighth note Bb3, quarter note A3.

15

Musical exercise 15: Treble and bass clef staves in 3/4 time, key of D major. Treble staff starts with a quarter note G4, eighth note A4, quarter note B4. Bass staff starts with a quarter rest, eighth note D3, quarter note E3.

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ohne Tonartvorgabe, selber erraten ???

16

Musical staff 16: Treble and bass clefs, 3/8 time signature. Treble clef starts with a quarter rest followed by a quarter note G4. Bass clef starts with a quarter rest followed by a quarter note F3. The rest of the staff is empty.

17

Musical staff 17: Treble and bass clefs, 3/8 time signature, key signature of three sharps (F#, C#, G#). Treble clef starts with a quarter rest followed by a quarter note G4. Bass clef starts with a quarter rest followed by a quarter note F3. The rest of the staff is empty.

18

Musical staff 18: Treble and bass clefs, 2/4 time signature, key signature of one flat (Bb). Treble clef starts with a quarter rest followed by a quarter note G4. Bass clef starts with a quarter rest followed by a quarter note F3. The rest of the staff is empty.

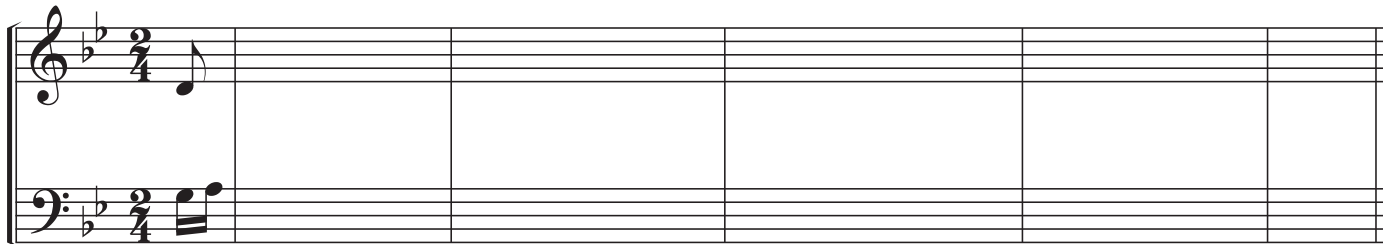
19

Musical staff 19: Treble and bass clefs, 3/4 time signature, key signature of two sharps (F#, C#). Treble clef starts with a quarter rest followed by a half note G4. Bass clef starts with a quarter rest followed by a half note F3. The rest of the staff is empty.

20

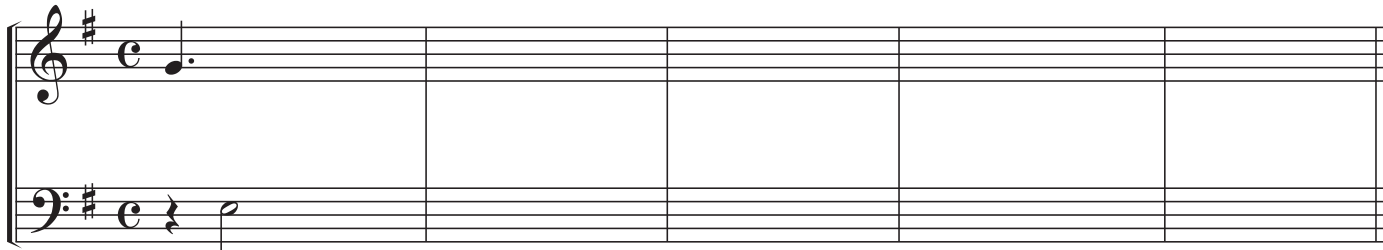
Musical staff 20: Treble and bass clefs, 3/4 time signature, key signature of two flats (Bb, Eb). Treble clef starts with a quarter rest followed by a half note G4. Bass clef starts with a quarter rest followed by a half note F3. The rest of the staff is empty.

21



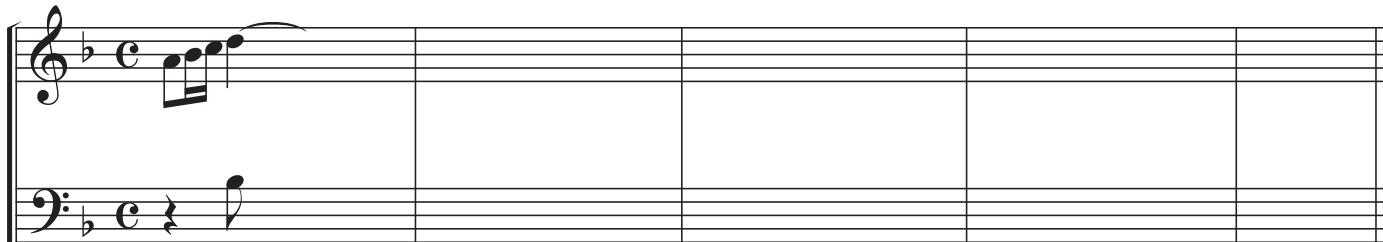
Exercise 21 is in 2/4 time with a key signature of one flat (B-flat). The treble clef staff begins with a quarter note B-flat. The bass clef staff begins with a quarter note B-flat and a quarter note G. The remaining staves are empty.

22



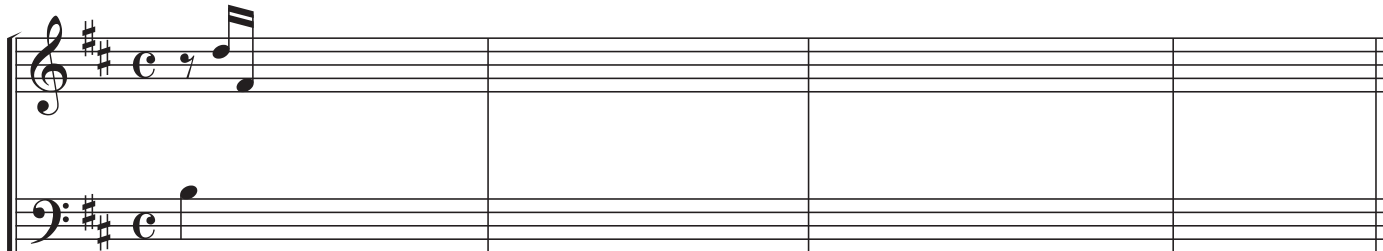
Exercise 22 is in common time (C) with a key signature of one sharp (F-sharp). The treble clef staff begins with a quarter note F-sharp. The bass clef staff begins with a quarter note F-sharp, a quarter rest, and a quarter note C. The remaining staves are empty.

23



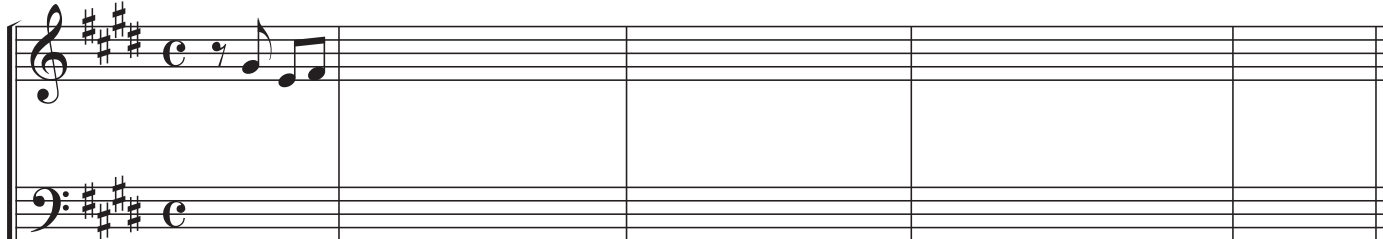
Exercise 23 is in common time (C) with a key signature of one flat (B-flat). The treble clef staff begins with a quarter note B-flat, followed by an eighth note G, an eighth note F, and a quarter note E. The bass clef staff begins with a quarter note B-flat, a quarter rest, and a quarter note G. The remaining staves are empty.

24



Exercise 24 is in common time (C) with a key signature of two sharps (F-sharp and C-sharp). The treble clef staff begins with a quarter note F-sharp, a quarter rest, and a quarter note C-sharp. The bass clef staff begins with a quarter note F-sharp. The remaining staves are empty.

25



Exercise 25 is in common time (C) with a key signature of three sharps (F-sharp, C-sharp, and G-sharp). The treble clef staff begins with a quarter note F-sharp, a quarter rest, and a quarter note C-sharp. The bass clef staff begins with a quarter note F-sharp. The remaining staves are empty.

26

Musical notation for exercise 26, measures 26-28. Treble clef, key signature of two sharps (F# and C#), 4/4 time. Treble staff: measure 26 has a quarter note F#4, a quarter note G4, and a quarter note A4. Bass staff: measure 26 has a quarter rest, a quarter note B3, and a quarter note C4. Measures 27 and 28 are empty.

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27

Musical notation for exercise 27, measures 27-30. Treble clef, key signature of two sharps (F# and C#), 4/4 time. Treble staff: measure 27 has a quarter note B4, a quarter note C5, and a quarter note D5. Bass staff: measure 27 has a quarter rest, a quarter note E4, and a quarter note F4. Measures 28, 29, and 30 are empty.

28

Musical notation for exercise 28, measures 28-31. Treble clef, key signature of three flats (Bb, Eb, Ab), 2/4 time. Treble staff: measure 28 has a quarter note Gb4, an eighth note Ab4, and an eighth note Bb4. Bass staff: measure 28 has a quarter note C4, an eighth note D4, and an eighth note Eb4. Measures 29, 30, and 31 are empty.

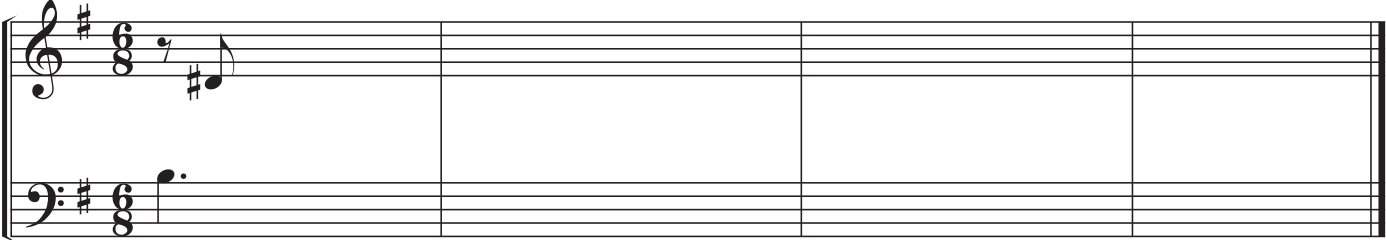
29

Musical notation for exercise 29, measures 29-32. Treble clef, 2/4 time. Treble staff: measure 29 has a quarter note C5. Bass staff: measure 29 has a quarter note C4. Measures 30, 31, and 32 are empty.

30

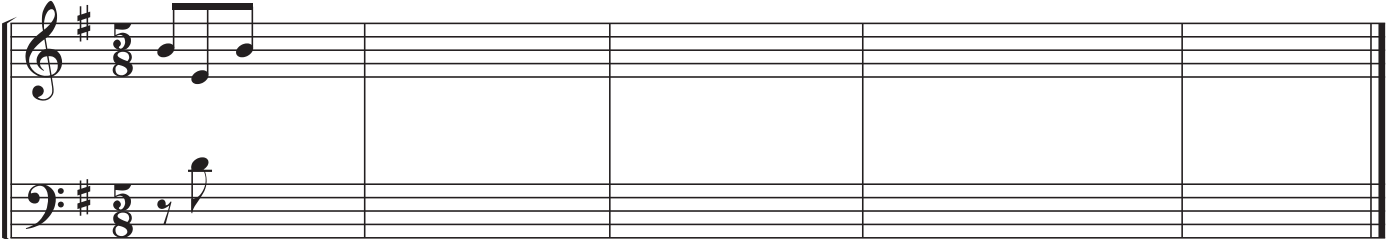
Musical notation for exercise 30, measures 30-33. Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time. Treble staff: measure 30 has a quarter note F#4, a quarter note G4, and a quarter note A4. Bass staff: measure 30 has a quarter note B3, a quarter note C4, and a quarter note D4. Measures 31, 32, and 33 are empty.

31



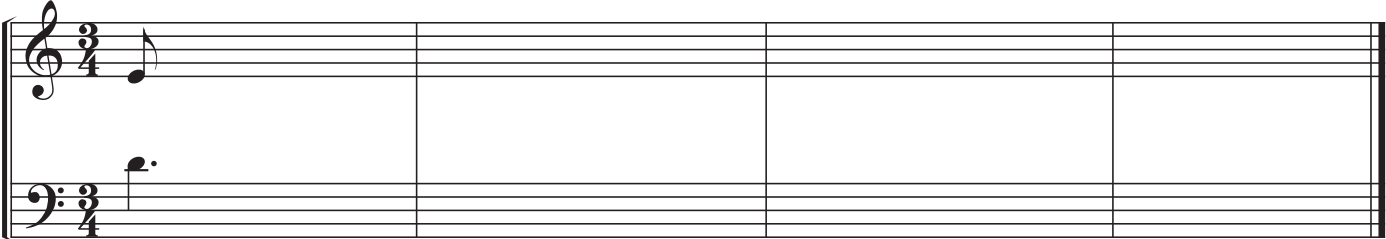
Exercise 31: Treble clef, key signature of one sharp (F#), 6/8 time signature. The first measure contains a quarter rest in the treble and a dotted quarter note G2 in the bass. The remaining three measures are empty.

32



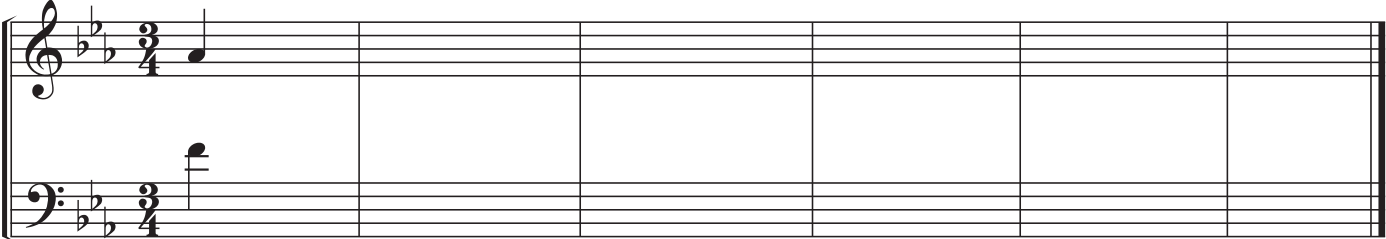
Exercise 32: Treble clef, key signature of one sharp (F#), 6/8 time signature. The first measure contains a dotted quarter note G2 in the treble and a quarter note G2 in the bass. The remaining three measures are empty.

33



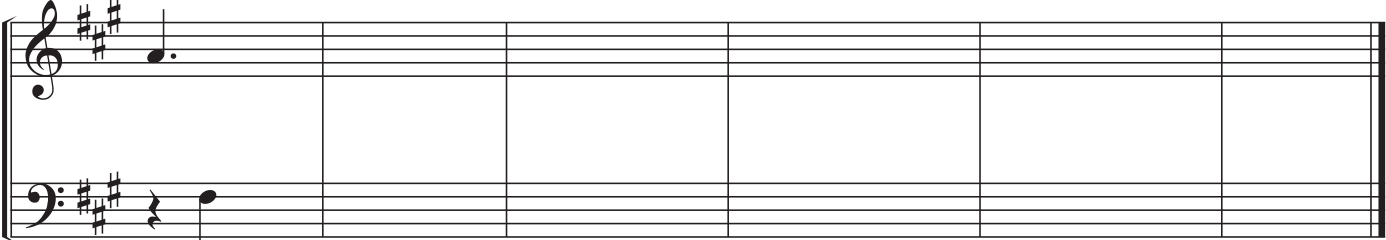
Exercise 33: Treble clef, key signature of one sharp (F#), 3/4 time signature. The first measure contains a quarter note G2 in the treble and a dotted quarter note G2 in the bass. The remaining three measures are empty.

34



Exercise 34: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The first measure contains a quarter note G2 in the treble and a dotted quarter note G2 in the bass. The remaining four measures are empty.

35



Exercise 35: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The first measure contains a dotted quarter note G2 in the treble and a quarter note G2 in the bass. The remaining four measures are empty.

36

Musical staff 36: Treble and bass clefs, key signature of three sharps (F#, C#, G#), 3/8 time signature. Treble clef starts with a quarter note G5. Bass clef starts with a quarter rest.

37

Musical staff 37: Treble and bass clefs, key signature of three sharps (F#, C#, G#), common time signature. Treble clef starts with a quarter note C5, followed by eighth notes D5, E5, F5. Bass clef starts with a quarter note B4, followed by eighth notes A4, G4.

38

Musical staff 38: Treble and bass clefs, key signature of two flats (Bb, Eb), 4/2 time signature. Treble clef starts with a quarter note Bb4. Bass clef starts with a half note Bb3.

39

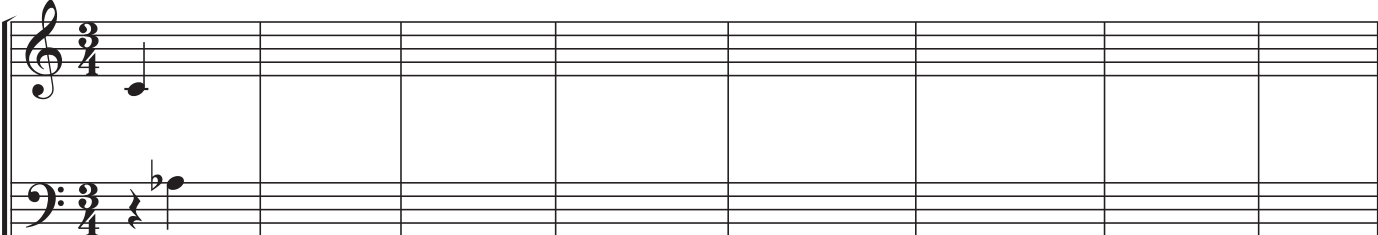
Musical staff 39: Treble and bass clefs, common time signature. Treble clef starts with a quarter note C5, followed by a quarter note D5. Bass clef starts with a whole rest.

40

Musical staff 40: Treble and bass clefs, key signature of two sharps (F#, C#), 2/4 time signature. Treble clef starts with a quarter note C5, followed by a quarter note D5. Bass clef starts with a quarter rest.

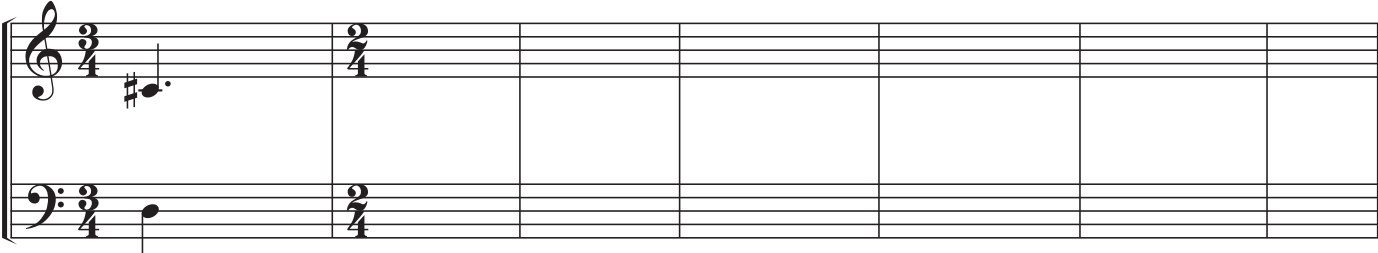


41



Exercise 41 consists of two staves in 3/4 time. The treble staff begins with a quarter note G4. The bass staff begins with a quarter rest followed by a quarter note F3. The remaining measures of both staves are empty.

42



Exercise 42 consists of two staves in 3/4 time. The treble staff begins with a quarter note G4 with a sharp sign (#). The bass staff begins with a quarter note F3. In the second measure, both staves have a 2/4 time signature change. The remaining measures of both staves are empty.